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New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 139

Description: ff. ii + 224 + ii - French calf - Arms of first owner f. 1 (possibly Minio of Venice or Valmerana of Vicenza). Stamp of Antoine Moriau, Paris (ca. 1750). Henry Allen collection; Samuel Allen sale (1920. Obtained by Wilberforce Eames in 1926 from W. M. Voynich. Bequeathed by Eames, 1940. - De Ricci, 2315. De Ricci, Supplement, 330.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLMA139_41

Language: Latin *Country:* France? *Century:* 15th

Part 1: ff. 1-224v

Description: - Parchment - 127 x 88 mm - 21 long lines, ruled in light pencil, catchwords visible, occasional prickings visible. 28 quires of 8 folios.

Country: France?

Region:

Assigned Date: s. XV^{3/4}

Dated by scribe: No

Document: No

Script: Gothic

Cardinal point:

City:

Searchable Date Range: 1450 - 1475

Inscribed Date:

Number of Scribes: ;1

Figurative Decoration: Historiated initial, f. 1, formed by gold grotesques.

Other Decoration: Full border on f. 1, quarter-borders on opening page of later texts. Initial f. 1 on red and blue field. Coat of arms. 2-line and 3-line initials in gold, red, and blue. Rubrics in red and blue.

Notes: Probably produced ca. 1470, but not in France? or to an Italianate taste? Script is a rounder, cleaner version of the more usual spikier form that has broken minims and two-part letter "a." Latin

Number of Texts: 4

Text 1: ff. 1-136v

Author: Cicero

Title: De officiis

Title: Marci Tullii Ciceronis de officiis liber. Praefatio in librum

Language(s): Latin

Incipit: Quanquam te Marce fili annum iam prudentem



f. 1 Historiated initial of the older man instructing the younger, with book on a lecturn; rubrics in blue ink; coat of arms of original owner; stamp of library of Antoine Moriau.

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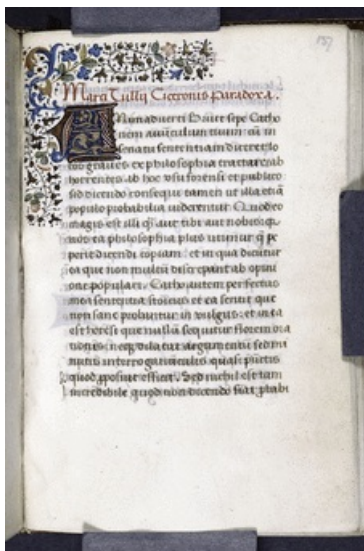
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Text 2: ff. 137-154v

Author: Cicero

Title: Paradoxa

Language(s): Latin



f. 137 Quarter border, 3-line red initial on gold and blue field, rubric, opening of Paradoxa.

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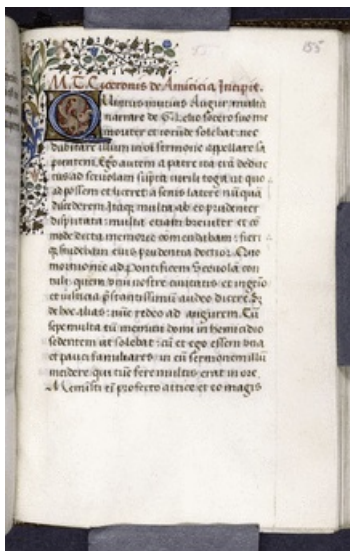
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Text 3: ff. 155-190v

Author: Cicero

Title: De amicitia

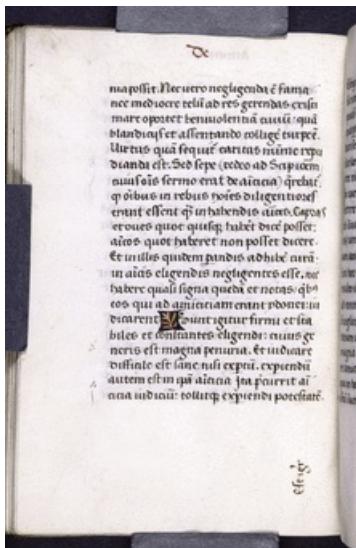
Language(s): Latin



f. 155 Quarter border, 3-line blue initial on red and gold field, rubric, opening of De amicitia.

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f. 176v Page of text with catchword and 1-line red and gold placemaker.

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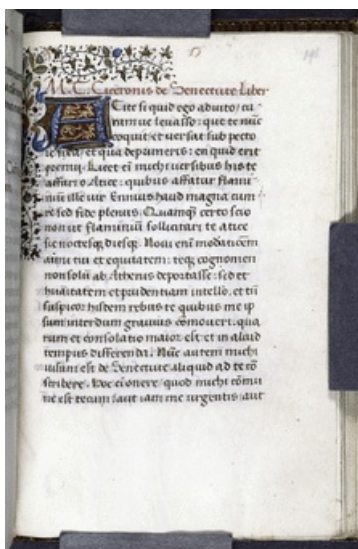
Text 4: ff. 191-224v

Author: Cicero

Title: De senectute

Language(s): Latin

Explicit: ut ea que ex me audistis re experti probare possitis. M. T. Ciceronis de Senectute liber.



f. 191 Quarter border, 3-line blue initial on red and gold field, rubric, opening of *De senectute*.

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